

ADO Goldkante collection Celebrate The Moment



COSMA 9818

COSMA's minimalistic design maximises its beauty. A sensuous patterned fabric has been created by adding a delicate burn out leaf tendril design to the base fabric (NADIA). For this fabric to look its best, less is more. It also works well with the negative design, CARLA, and with the two single- coloured fabrics NADIA and NEDA.

Burn out, inbetween, tendril motif 66% PES, 34% CV, double fabric width (300 cm), one colour



TONIA 3473

TONIA ushers in the dawn. The atmospheric colour gradient provided by the multi-coloured yarn is a playful and decorative addition to the well-loved base fabric, PRIMO. Inspired by the sunrise, this decorative fabric starts with white and progresses either to soft beige tones, discreet shades of sand and grey or to the fresh colours of daybreak – to yellow, orange and red. Stripes, transparent fabric, fancy yarn 100 % PES, double fabric width (300 cm), three colours



ORIANA 3475

ORIANA awakens both you and your senses. The modern cottage look is now available in five feel-good colours: glacial white, sand, silky grey, aquamarine and pistachio green. The different yarn thicknesses and fringes provide a very effective showcase for the abstract flowers and leaves of the allover tendril pattern. It's beautiful all over!

Scherli, transparent fabric, floral allover design 100 % PES, double fabric width (300 cm), five colours

Fabrics *etc.* curtains & Sofa specialists



PIPPA 4015

PIPPA makes the day blossom and flourish. What's more, this fabric is available in three different colours, each of which have four embroidery yarns in well-matched colours. The first colour combination features white and ecru nuances. The second creates harmonies using ivory and beige tones, while the third uses a captivating combination of delicate ecru and shades of green. The embroidery design consists of three beautiful floral compositions. Embroidery, transparent fabric, floral 100 % PES, double fabric width (300 cm), three colours



VIOLA 8116

Light and joyful – day after day. The delicately feminine VIOLA is available in four colours: nougat, birch green, glacial blue and lavender. Its floral elements, which look as though they have been painted on with watercolours, are liberally distributed over the extremely fine transparent fabric. One of VIOLA's most attractive and effective features is the artistic layering of colour. There's no lighter way to start the day! Digital print, transparent fabric, watercolour flowers 100 % PES, double fabric width (300 cm), four colours



ARY 1119

Lively, linear elegance! ARY features a graphical, linear design on shimmering satin, which conveys both orderly elegance and effortless vibrancy. The colourful, matte raised lines create a fantastic 3D effect on the satin base fabric, which is available in three attractive colours: aluminium, taupe and white. Jacquard, decorative fabric, graphic, 3D lines 100 % PES, double fabric width (290 cm), seven colours

Fabrics *etc.* curtains & Sofa specialists



SASSO 1121

SASSO is a truly adorable fabric. The vibrant colour, structure and texture of its weave are reminiscent of fleecy clouds in a midday sky. With matte and shiny yarns, it has an abstract look. Despite its sophisticated texture, SASSO's highlighted features are unobtrusive. This appealing fabric is available in a range of natural colours, a fresh glacial blue and a vibrant magenta.

Jacquard, decorative fabric, semi single-colour
100 % PES, double fabric width (310 cm), eight colours



SKADI 3546

Somewhere over the rainbow with SKADI! This leno weave features bold, cheerful colour gradients, which resonate with its modern elegance. This highly transparent base fabric, which has dense, balanced stripe detailing, reflects aspects of the natural world. Delicately harmonious colour combinations on a white background are juxtaposed with vibrant colours on a dark background.

Leno weave, multicoloured stripes, transparent fabric 100 % PES, double fabric width (310 cm), seven colours



KENO 1118

KENO shows both of its best sides. This light, flowing decorative fabric with a semi-matte cotton look also has an elegant, glossy reverse side. It is also available in 30 different colour combinations – what more could be asked for? KENO also makes a great lining material that offers excellent value for money.

Single-colour, decorative fabric, cotton effect
100 % PES, double fabric width (300 cm), thirty colours

Fabrics *etc.* curtains & Sofa specialists



FARO 9817

The angular FARO features a well-rounded design! The graphical elements of this burn out fabric showcase a lively interplay of rectangles and lines. They touch one another, overlap one another and create harmonious compositions. The five-colour graphical detailing also harmonises tastefully with each of the base fabric colours, which range from watery colours and greens through to coral and lemony hues. Burn out, inbetween, graphic 70 % PES, 30 % CV, double fabric width (300 cm), four colours



ORELL 3474

ORELL will take you to cloud nine! It features an unusual band of Scherli, which is 75 cm wide and spreads across the Jacquard fabric, slightly above the middle. The Scherli design features light, serene midday clouds floating peacefully alongside one another. Of course you can rail roll the fabric if you like – there are no limits to your creativity! Available in heavenly white and ecru.

Scherli, inbetween, border design 100 % PES, double fabric width (300 cm), two colours



INK 8115

On one side, it is young and loud. On the other side, it is quiet and wise. This effect is due to the fascinating shibori design. As they merge into one another, the colours form horizontal stripes and the yarn effects on the front side of the fabric emphasise its natural, traditional feel. The impressive colours on the reverse side are more vibrant. With a quick change of perspective, INK is lovely twice over!

Digital print, transparent fabric, horizontal lines, colour gradient 100 % PES, double fabric width (300 cm), four colours

Fabrics *etc.* curtains & Sofa specialists



CRAFT 3476

Rustic, natural and handCRAFTed. The fabric is liberally filled with narrow and wide stripes, harmonising perfectly with the transparent, linen-like base fabric. Available in neutral and balanced colour combinations. Floated threads enhance the fabric's handmade characteristics and its appeal. This fabric makes a big impression.

Jacquard, stripes, transparent fabric, weave effect 100 % PES, double fabric width (300 cm), eight colours



NILA 3512

The lovely single-coloured NILA is the perfect companion to pre-party preparations. In 15 powdery pastel shades, it adds a special touch to any room without being intrusive. Its mesh structure means that it is very transparent. NILA has a relaxed appearance and it looks and feels like linen. It makes you want to change your plans and have a night in after all!

Single-colour, transparent fabric, linen look 63 % PES, 37 % PAN, double fabric width (300 cm), fifteen colours



BALE 1114

Straight ahead? Not with BALE. This zigzag fabric has a handcrafted look and makes a vivid impression. The external lines, which are inspired by the ikat and shibori techniques, highlight the traditional handcrafted touch.

BALE is available in late afternoon colour palettes: nougat, gold, green, aqua and blue. Jacquard, decorative fabric, graphic 100 % PES, double fabric width (280 cm), seven colours

Fabrics *etc.* curtains & Sofa specialists



RAFFIA 1115

RAFFIA brings the night to life! As the day draws to a close, this spirited decorative fabric comes into its own. With a combination of a matte background and a glossy pattern, it is reminiscent of an urban jungle. Shadows are added in coordinating colours, which makes the design look even more three-dimensional. Available in six atmospheric colours: ecru, beige, nougat, mallow pink, aquamarine and lemon yellow.

Jacquard, decorative fabric, highly flame-retardant, palm leaf design 100 % PES FR, double fabric width (280 cm), six colours



RIPPLE 1116

RIPPLE is insistently unobtrusive. Every inch of this fabric conveys a sense of cosiness. Its vertical waves, which are reminiscent of sand dunes, take your thoughts on a stroll along the beach. There is nothing pushy about the timeless elegance of these waves – but they will stimulate your imagination.

Jacquard, decorative fabric, highly flame-retardant, wave pattern with a 3D effect 100 % PES FR, double fabric width (280 cm), six colours



CRIMP 3547

A powerful statement, an effortless look. Soft-coloured tones are added to the highly transparent leno weave base fabric, CRIMP, as narrow stripes. This is combined with the vibrant and bold vertical pleats, which give the fabric a three-dimensional character. It is useful to know that this elegant item should be handled in the upright position and that it is delivered without weight tape.

Leno weave, stripes, pleated, transparent fabric, highly flame-retardant, without weight tape 100 % PES FR, double fabric width (300 cm), seven colours

Fabrics *etc.* curtains & Sofa specialists



CANNY 1120

A rendezvous with CANNY – a special, elegant and sensational night-time encounter that never loses its thrill. A lively tumbled look prevents the single-colour imitation velour from being monotonous. The shifts in pile bring it to life, creating a marble-like effect. It is available in a particularly wide range of colours. Another notable feature is that, in contrast to real velour fabrics, CANNY does not need to be lined. Single-colour, decorative fabric, highly flame-retardant, velour look, thermal material 100 % PES, double fabric width (300 cm), twenty-two colours



GRID 8117

A digital print that makes an impression. GRID is a combination of masculinity and cosiness. With its lively grid pattern, this transparent printed fabric makes its position clear while also remaining homely and relaxed. This pattern is reinforced by the delicate, grid-like base fabric, which has an absolutely wonderful drape and feels fantastic.

Digital print, transparent fabric, lattice structure, highly flame-retardant 100 % PES FR, double fabric width (300 cm), seven colours



RELAX BLACKOUT 1398

A blackout that everyone remembers. RELAX BLACKOUT is a tasteful decorative fabric that blocks out 100 per cent of light, thanks to the superb coating on the reverse of the fabric. The surface has a lively textured effect and an appealing weave structure. For a blackout fabric, RELAX BLACKOUT has an exceptionally pleasant feel and an unusually soft drape. Single-colour, decorative fabric, 100% black-out material, woven structure, highly flame-retardant, without weight tape 100 % PES FR, double fabric width (300 cm), twenty colours

Fabrics *etc.* curtains & Sofa specialists



ZOOM 3544

Hemmed in by timeless beauty. ZOOM is a transparent wool-look leno weave that has a very natural feel to it. The fabric is based on the existing high-quality single-colour fabric, LOOM, and it features extravagant block stripes. Each of the natural tones interact with white, which accentuates the fresh, neutral look of the fabric. Leno weave, transparent fabric, block stripes, highly flame-retardant 100 % PES CS, double fabric width (300 cm), four colours



NIPA 8118

This fabric will make any night owl's eyes light up. NIPA is a stylish allover fabric with a leaf pattern, giving it a botanical look and captivating anyone who sees it. The natural-looking base fabric chimes in with the palm leaf design and makes NIPA look and feel breathtaking. Digital print, transparent fabric, palm leaf design, highly flame-retardant 100 % PES FR, double fabric width (300 cm), five colours



ATACAMA 1529

ATACAMA is a super-soft, fine micro velour with wadding. Its minimalistic embossed pattern creates a stunning three-dimensional effect. As well as being snuggly and durable, this is an extremely low-maintenance, washable upholstery fabric. It is available in 11 colours, ranging from pastel shades to vivid tones. They can be mixed and matched for a cosy evening at home with (and on) the sofa!

Semi single-colour, upholstery fabric, velour, 3D look 100 % PES, fabric width 145 cm, eleven colours

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OASIS 1528

OASIS zigzags in every way possible, making use of the interplay between matte and sheer, raised and recessed sections and fine and coarse structures. The graphical interpretation of the stripes also creates a vibrant back and forth, emulating the fashionable Missoni look. Chenille gives the fabric its three-dimensional texture and makes it feel fantastic.

Furthermore, the three colours, which are all neutral, harmonise well together and balance out the visual stimulation.

Jacquard, chenille, upholstery fabric, zig-zag stripes 100 % PES, fabric width 140 cm, six colours



MOJAVE 1530

Put your feet up and give your eyes a treat! This extravagant vintage-look imitation leather has a natural-looking coarse grain effect, warm backing material and a distressed surface finish. MOJAVE is available in relaxed and trendy looks, in three greyish tones and three sandy colours. It features the latest technical properties, including a stain guard finish to protect the material from all kinds of mishaps.

Printed microfibre fabric, upholstery fabric, vintage leather look 55 % PES, 45 % PU, fabric width 140 cm, six colours



DESERT 1532

DESERT – sit in it, fall for it! With its subtle criss-cross pattern, this lovely single-coloured melange fabric looks like a woven textile. Its melange yarn gives the inviting wool-look material a natural appearance. This fantastic material looks great on its own or in combination with other materials in the collection.

Melange single-colour, upholstery fabric, small pattern 100 % PES, fabric width 145 cm, thirteen colours

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ERG 1542

Beautiful opportunities emERGE from this light melange fabric. ERG has a fascinatingly irregular course texture with a lovely drape. It also feels very pleasant to the touch. It is available in 12 natural colours and its high-performance yarns make it a very low-maintenance fabric. Rough-structured single-colour, upholstery fabric, ADO Smart Clean 100 % PP, fabric width 140 cm, twelve colours



ARUBA 1537

ARUBA is an incredibly versatile tumble-effect imitation velour with a vintage look. It is breathable and pleasantly warm to the touch. What's more, we can also offer it in a wide range of neutral and vibrant colours, so this incredibly low-maintenance fabric can also be combined in countless different ways with other textures and designs!

Single-colour, upholstery fabric, velour look, tumble finish, ADO Smart Clean 92 % PES, 8 % PAN, fabric width 150 cm, thirty-two colours

ADO
Goldkante

About ADO

In 1954, ADO, which is named after its location in AschenDOrf, Germany, was founded by Hubert and Marianna Wulf as a supplier of premium quality curtains and decorative textiles. The 'Goldkante', or golden thread, became a symbol for the quality of this internationally respected German textile specialist. Since 1 January 2013, ADO has been a part of the ZIMMER + ROHDE Group.

ADO Goldkante – for rooms that come to life

ADO brings textile harmony, a feeling of lightness and pure joie de vivre into your home. Exceptional details, a natural feel and countless transparent effects breathe life into your home and make your dream living space a reality. The wide range of patterns – from urban to natural, elegant to playful – offers the right material for every taste. The textiles also meet the demanding needs of everyday life as they are easy to clean and can be combined in countless different ways – not forgetting the five-year warranty. ADO fabrics are therefore the perfect design partners, in any room and at any stage of life.

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